

Mitch Robertson

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Represented by:

Birch Libralato Gallery, Toronto

Selected Solo Exhibitions:

- 2009** *5,6,7: Economies of Good & Evil* Kenderdine Gallery, Saskatoon, SK
- 2008** *5,6,7: Economies of Good & Evil* Tom Thompson Memorial Gallery, Owen Sound, ON
Up Helly Aa, Birch Libralato, Toronto, ON
5,6,7: Economies of Good & Evil St. Mary's University Art Gallery, Halifax, NS
- 2007** *5,6,7: Economies of Good & Evil* Oakville Galleries, Oakville, ON
5,6,7: Economies of Good & Evil Plug In Gallery, Winnipeg, MB
- 2006** *GVS*, Birch Libralato Gallery, Toronto, ON
- 2005** *Winners & Losers*, TrepanierBaer, Calgary, AB
- 2004** *S&P 100*, Koffler Gallery, Toronto, ON
- 2003** *Some Days Are Better Than Others*, Robert Birch Gallery, Toronto, ON
Original Copy, Arts Place Gallery, Annapolis Royal, NS
Landscapes, TrepanierBaer, Calgary, AB
Landscapes, Blue Oyster Gallery, Dunedin, New Zealand
- 2002** *Landscapes*, High Street Project, Christchurch, New Zealand
Drake Hotel, One of 10 hotel room shows for TIAF Gala at the Drake Hotel, Toronto, ON
...and tomorrow the world, Galerie Sans Nom, Moncton, NB
Original Copy, Woodstock Public Art Gallery, Woodstock, ON
What Once Was, Solo Exhibition Space, Toronto, ON
Original Copy, Gallery TPW, Toronto, ON
- 2001** *Int. Ice Hockey Fed. Museum, (Museopathy)*, Agnes Etherington Gallery, Kingston, ON
Stories for Grandchildren, Forest City Gallery, London, ON
- 2000** *Stories for Grandchildren*, The New Gallery, Calgary, AB
Stories for Grandchildren, eyelevelgallery, Halifax, NS
People I Know, High Street Project, Christchurch, New Zealand
People I Know, Platform, Melbourne, Australia
Redbird Paparazzi, The Physics Room, New Zealand
Stories for Grandchildren, RM3, Auckland, New Zealand
- 1999** *Redbird Paparazzi*, Galerie Sans Nom, Moncton, NB
Mitch Robertson 1974-1999, Galerie Sans Nom, Moncton, NB
Mitch Robertson 1974-1999, Anna Leonowens Gallery, Halifax, NS
Mitch Robertson 1974-1999, Ottawa Art Gallery, Ottawa, ON
Redbird Paparazzi, Proposition Gallery, Belfast, N. Ireland
- 1998** *famous™*, Galerie Dare-Dare, Montreal, PQ
famous™, Latitude 53, Edmonton, AB

Selected Group Exhibitions:

- 2007** *group show*, Spoke Club, Toronto, ON
- 2005** *Group show*, Koch und Kessler, Berlin Germany
Samplesize, Mount Saint Vincent Art Gallery, Halifax, NS (curated by Kelly Mark)
Nothing From Nothing, Katherine Mulherin Gallery
- 2004** *Contemporary Art from Joe Friday's Collection*, Carleton U. Art Gallery, Ottawa, ON
Outdoor Sculpture Biennale, Gallery Stratford, Stratford, ON
- 2003** *Quoting Commercialism*, Thames Art Gallery, Chatham, ON
Past Standing, The Changing Room, Stirling, Scotland
Quoting Commercialism, Moosejaw Art Museum, Moosejaw, SK
- 2002** *Group Show*, Trepanier Baer, Calgary, AB
Group Show, Wynick Tuck Gallery, Toronto, ON
Room + Board, Forest City Gallery, London, ON
Quoting Commercialism, Art Gallery of SW Manitoba, Brandon, MB

- Quoting Commercialism**, The Walter Phillips Gallery, Banff, AB
- 2001** **Room + Board**, Galerie Dare-Dare, Montreal, PQ
Room + Board, The New Gallery, Calgary, AB
Room + Board, Proposition Gallery, Belfast, N. Ireland
Room + Board, Static, Liverpool, England
- 2000** **257**, collaboration with Kelly Mark, Museum of Contemporary Canadian Art, Toronto
Multiples Show, Ivan Anthony Gallery, Auckland, New Zealand
15 Minutes, Art Gallery of Mississauga, Mississauga, ON
- 1998** **Group Show**, Double Pleasure, New York, USA
Supermarket, Espace Forde, Geneva, Switzerland
Double Your Pleasure, Cold City Gallery, Toronto, ON

Articles & Media Related:

- 2008** Goddard, Peter. "Of butternuts and burning boats" *Toronto Star*, April 17
Sandals, Leah. "At The Galleries" *National Post*, April 5
Dault, Gary M. "Mitch Robertson at BirchLibralato" *Globe & Mail*, March 22
Landry, Mike. "Economies of Good & Evil" *The Walrus –online*, March 10
- 2007** Abramson, Stacey. "Good vs. Evil done in shades of grey" *Uptown*, Winnipeg June 7
Roberts, Lorne. "Exhibit Encourages Viewers To Search Out Answers" *What's On Winnipeg*, May 31
Auyoung, Exan. "Interview" Bravo Television News, June
Sandals, Leah. "Religion in a Box", *National Post*, May 25
- 2006** Dault, GM. "Colour Coded Messages", *Globe & Mail*, June 9
- 2005** Vaughan, RM. "The Prime of Mitch Robertson", *Canadian Art Magazine*, Spring
- 2004** Jager, David. "Art as a Tourist Trap", *Now Magazine*, Sept 2-8
Rodriguez, Lupe. "Radio Interview", *CBC Radio 1*, August 18
Dault, Gary M. "Salt & pepper people to shake us up" *Globe & Mail*, July 24
Dault, Julia. "Shaking up souvenir kitsch" *National Post*, July 22
Meditkos, S. "Questioning authentic travel experience in art" *N. York Mirror*, July 21
Osborne, Catherine. "Mitch's 16th Minute", *National Post*, Jan. 03
- 2003** Dault, Gary M. "World's Greatest Satirist of Tourist Dreck", *Globe & Mail*, Dec. 27
Jordan, Betty Ann. "Art Preview", *Toronto Life Magazine*, December issue
Barnard, Elissa. "Two Rooms With a View", *Chronicle Herald*, Oct. 5
Hirschmann, Thomas. "Wild Yonders" *Now Magazine*, August 14-20
Buckley, Craig. "Addressing Infrastructure..." *Fuse Magazine* (cover article), Vol.26 no.4 March
Campbell, Joanne. "Art Seen" *Otago Daily Times*, Dunedin, New Zealand, Feb. 13
- 2002** Mousseau, Sylvie. "Regard sur l'obsession de la gloire", *L'Acadie Nouvelle*, Moncton, NB, Oct 4
Romann, Alfred. "Picture Imperfect" *Sentinel Review*, Woodstock, ON, Sept. 13
McIntyre, Sally. "Review", *The Package*, Christchurch, New Zealand, April 18-24
Tousley, Nancy. "Sympathy, Empathy, Museopathy", *Canadian Art*, Spring
Van, Desina. "Gallery Hop", *toronto.com*, January 29
Vaughan, RM. "Winter of Contentment", *eye magazine*, Feb 7-13
Goddard, Peter. "Art by Numbers", *Toronto Star*, Feb 2
Glaser, Jody. "A Look at the Arts with Jody Glaser", Jan 28 to Feb 3
Dault, Gary M. "When art imitates a postcard", *Globe & Mail*, Jan 19
Shaw, Susan. "Tonight in TO." *Toronto Star*, Jan 15
- 2001** Goddard, Peter. "Travelling Man" *Hummingbird Centre Performance Magazine*, Dec.
Redfern, Christine. "Riot at the Vernissage" *Mirror*, Oct 25
McVeigh, Jennifer. "Shelter in a suitcase" *FFWD*, Oct 18-24
Denniston, Stan. "Claims to Fame". *C Magazine #71*, Sept.
Dyment, Dave. "About Face". *Lola #10*, Sept.
Milroy, Sarah. "Please Mess With the Museum" *Globe & Mail*, July 28
Hanna, Deirdre. "Tall Tales" *NOW magazine*, July 26
Doyle, Sharon. "Going Against the Flow" *Macleans*, July 9
Mehra, Sandra. "Kingston's heritage sites are where the art is" *Kingston Whig-Standard*, June 22
- 2000** Arps, Dan. "Christchurch Roundup" *LOG Illustrated*, issue #10
Matotek, Jennifer. "N. American artists get their 15 minutes at the AGM" *The Medium*, Oct. 2
Sandals, Leah. "Mitch Robertson: Stories for Grandchildren" *Calgaryplus.ca*, June 1
Bouchi, Camille. "De L'Avante-Garde a L'Arriere-Garde" *Vie Des Arts*, Spring

- Usher, Robin. "Review" Virtual Buzz column, *The Press*, New Zealand, March 15.
 Wright, Nik. "The Artstars Indy 500", *Pressto*, New Zealand, March
 Hoult, Sarah. Radio Interview. Magnet RDU 98.3, New Zealand, Feb. 24
 DeFrieze, Sonya. City Life talk show, New Zealand, Feb. 24
- 1999** Wawzonek, Donna. "Review" *Lola* (issue #5), Winter
 Godin, Stephanie. "Red Bird Paparazzi, Y que c'est beau" *Le Front*, Oct 20-27
 Mousseau, Sylvie. "Regardez-moi", *L'Acadie Nouvelle*, Oct 15
 Saucier, Carole. "Artist Takes Unusual Steps..." *Times & Transcript*, Oct. 14
 Potter, Bonnie. "Arts Report", *CBC Radio* in Maritimes, Oct. 14
 Whittacker, Rhonda. "Do-it-yourself Hype" *Times & Transcript* Editorial, Oct. 9
 Smith, Colin. "Creepy Cuteness". *Saint John Times Globe*, Sept. 23
 Douglas, JC. Broadcast. *CTV Breakfast Television*, Sept. 16
 Woodsworth, Anne "Arts Report", *CBC-TV News*, Sept. 16
 Kyte, Lindsay. "All He Ever Does Is Mitch, Mitch, Mitch" *The Coast*, Sept. 15-22
 Barnard, Elissa. "Have Mugs, Will Travel" *The Chronicle Herald*, Sept. 12
 Cranston, Marla. "Sensible Schmooze Column" *The Daily News*, Sept. 11
 Begin, Anne. "Le glorieux et l'inconnu", *Le Droit*, August 7
 McDonald, Terry. "Capital City Catches Robertsonmania" *Ottawa Xpress*, July 29
 Caplan, Mitchell. Radio Interview. *CHUO-FM*, Ottawa, July 28
 Theriault, Luc. "Critique de Mitch Robertson" *CBC French Radio*. July 28
 Rockburn, Ken. "All in a day" Radio Interview. *CBC Radio 1*, Ottawa, July 26
 Schmiedel, Eric. "Cheap and Convenient" *Woodstock Sentinel Review*, May 17
- 1998** Osborne, Catherine. "Keeping It Real" *Broken Pencil*, Winter
 Wells, Mark. "Commercialism Takes Over Latitude 53" *Gateway*, Sept. 15
 Chan, Suzette. Radio interview. *CJSR-FM*, Edmonton, Sept. 11
 Clarke, Eva Marie. Radio interview. *CBC Radio*, Sept. 11
 Bouchard, Gilbert. "Preview for famous™" *See Magazine*, Sept. 10-16
 Sidhu, Sonny. Preview spotlight on "Wired", *A Channel TV*, Sept. 9
 Fones, Robert. "Toy Box Junkies", *C Magazine*, September
 Fitzpatrick, Andrea. "famous™ artstars" *Lola*, Summer
 Dault, Gary M. "Mitch Robertson at the AGO" *Globe & Mail*, June 27
 Gopnik, Blake. "famous™ artstars" *Globe & Mail*, May 16
 Fulton, Tom. Radio interview. *CJRT-FM*. Toronto, May 6
 Mark, Lisa Gabrielle. "Letter From Toronto" *C Magazine*, April 1998
 Lagogianes, George. "famous™ artstars" *City TV News*, March 31, 1998

Publications:

- Matijcio, Steven. "567: *Economies of Good & Evil*", Plug In ICA & Oakville Galleries, 2007
 Drobnick, Jim & Jen Fisher. "Museopathy", Agnes Etherington Art Centre, 2002
 Reid, Chris. "Quoting Commercialism", touring exhibition, 2002
 "Stories for Grandchildren", self published, May 2001
 Reid, Stuart. "15 Minutes", Art Gallery of Mississauga, 2000
 Various writers. "Dialogue" West Space, Australia, 1999

Public & Corporate Collections:

- McCarthy Tetrault
 Osler Hoskin & Harcourt
 Fasken Martineau DuMoulin – Calgary
 University of Toronto Art Collection
 Micro Target Media
 Edward R. Kelley & Partners
 Art Gallery of Ontario - E. P. Taylor Research Library
 National Gallery of Canada

Artist Talks:

- The Power Plant (on Simon Starling), April 2008
 St. Mary's University, March 2008
 Plug In ICA, May 2007

York University, North York, February 2005
Koffler Gallery, North York, July 2004
University of Toronto - Hart House, November 2003
Thames Art Gallery, Chatham, ON, October 23, 2003
Toronto Life Magazine "Young Collectors Group", July 16, 2003
Walter Philips Gallery, February 16, 2002
The New Gallery, Calgary, June 3, 2000
Galerie DARE-dare, Montreal, October 25, 1998
Latitude 53, Edmonton, September 11, 1998